

Pine Grove Middle School

L.A. 8 Course Outline

Mr. Kelly

glenkell@gypsd.ca

Program Rational and Philosophy

The aim of English Language Arts is to enable each student to understand and appreciate language, and to use it confidently and competently in a variety of situations for communication, personal satisfaction and learning.

Language learning is an active and lifelong process. Students enhance their language abilities by using what they know in new and more complex situations. They use prior knowledge to extend and enhance their language and understanding. The six strands of Language Arts are: **Listening, Speaking, Reading, Writing, Viewing, and Representing.**

GENERAL and SPECIFIC LEARNER OUTCOMES

General Outcome 1: Students will listen, speak, read, write, view, and represent to explore thoughts, ideas, feelings, and experiences.

Specific Learner Outcomes:

1.1 Discover and explore

1.2 Clarify and extend

General Outcome 2: Students will listen, speak, read, write, view, and represent to comprehend and respond personally and critically to oral, print, and other media texts.

Specific Learner Outcomes:

2.1 Use strategies and cues

2.2 Respond to texts

2.3 Understand forms, elements, and techniques

2.4 Create original text

General Outcome 3: Students will listen, speak, read, write, view, and represent to manage ideas and information.

Specific Learner Outcomes:

3.1 Plan and focus

3.2 Select and process

3.3 Organize, record, and evaluate

3.4 Share and review

General Outcome 4: Students will listen, speak, read, write, view, and represent to enhance the clarity and artistry of communication.

Specific Learner Outcomes:

4.1 Enhance and improve

4.2 Attend to conventions

4.3 Present and share

General Outcome 5: Students will listen, speak, read, write, view, and represent to respect, support and collaborate with others.

Specific Learner Outcomes:

5.1 Respect others and strengthen community

5.2 Work within a group

EVALUATION

Term Work/Assignments (major term projects, daily work, assignments)	50%
Major Written Assignments	20%
Independent Reading Program	10%
Mid-Year/Final Exams (Part A: Paragraph Writing & Part B: Reading Comprehension)	20%

OUTLINE:

Students will engage in a variety of Language Arts activities throughout the year involving all six strands of Language Arts. All Activities will follow the timeline of the specific teacher. Some of the specific activities are as follows:

1. **Written Assignments:** At least two major writing assignments will be done each term. Assignments will include both creative/narrative writing and functional writing.

These assignments must follow the Quality Rubric:

- a. Name, class and date in the upper right hand corner
- b. The title of the assignment must be clearly indicated
- c. Writing is neat and legible whether cursive, print, or computer typed
- d. Writing is in blue or black ink
- e. Margins on the paper must be adhered to
- f. Writing must be double spaced for good copies

Assignments must follow the writing process: a. Self-edited b. Peer edited c. Final copy

2. **Reading Assignments:**

These will include readings from L.A. reading texts, booklets for specific topics, reading comprehension activities and individual silent reading.

3. **Novel Studies:**

- a. "The Outsiders"

WRITTEN ASSIGNMENTS:

Major assignments will be marked according to the standards set by Alberta Learning.

Narrative Writing:

Content
Organization
Sentence Structure
Vocabulary
Conventions (spelling, paragraphs, parts of speech)

Functional Writing

Content
Content Management

TECHNOLOGY OUTCOMES

Through class work and projects students will use computers for word processing, research, and other techniques. They will use a variety of media to present their topics to the class. Representing could take the form of posters, videos, and power point presentations or any other suitable format.

RESOURCES

1. In Context Two Reading Anthology by Nelson. Teachers' choice of thematic units
2. Writing In Context Two by Nelson. Teachers' choice of selections
3. Language and Writing 8 by Nelson